

Communion

A Composition
For Organ

By

Rene L. Becker

Price
50 cents, net
(In U. S. A.)



G. Schirmer, Inc.
New York

Communion

Swell: Salicional, Viola, St. Diap. and Voix celeste
 Great: Violin 8'
 Choir: Dulciana, Keraulophon & soft Flute 4'
 Pedal: Bourdon 16' Sw. to Gt.; Sw. to Ped.

René L. Becker. Op. 80

Andante

Manuals

Sw. *p* Ch.

Pedal *p* *v*

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Gt. *mf*

The first system of musical notation features a guitar part on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, both with treble clefs and the same key signature. The piano part begins with a mezzo-forte (*mf*) dynamic marking. The guitar part starts with a quarter note F#4, followed by a half note G4, and then a quarter note A4. A slur covers the next two measures, containing a quarter note B4 and a quarter note C5, with a '4' above the slur. The final measure of the system contains a triplet of eighth notes: D5, E5, and F#5, with a '3' above the triplet. The piano accompaniment in the first system includes various chords and single notes, with some measures containing rests.

The second system continues the musical piece. The guitar part features a series of chords and single notes, including F#4-G#4, A4-B4, and C5-D5. The piano accompaniment continues with chords and single notes, including F#4, G#4, and A4. The system concludes with a half note F#4 in the guitar part and a half note A4 in the piano part.

The third system of musical notation shows the guitar part playing a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with chords and single notes, including F#4, G#4, and A4. The system concludes with a half note F#4 in the guitar part and a half note A4 in the piano part.

The fourth system of musical notation shows the guitar part playing a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The piano accompaniment continues with chords and single notes, including F#4, G#4, and A4. The system concludes with a half note F#4 in the guitar part and a half note A4 in the piano part.

1.

U V 1 3 1

2.

Sw. p 2 V V

Four New Organ Pieces

MOONLIGHT ON THE LAGOON

By Rudolf Friml

Moderato con sentimento

Manuals

Pedal

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POSTLUDIUM CIRCULAIRE

By Harvey B. Gaul

Moderato e ben ritmato

Manuals

Pedal

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CHANSON

By T. Frederick H. Candlyn

Lento

Moderato

Manuals

Pedal

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ECHOES OF SPRING

By Rudolf Friml

Allegro moderato

Manuals

Pedal

* Soft Great stops may be substituted for Choir stops, in small organs.

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